

I. ORGANIZATION/INDIVIDUAL INFORMATION

Name: _____

Address: _____
Street City State Zip

What neighborhood are you located in? _____

CONTACT NAMES AND NUMBERS

Main Phone: _____

Primary Contact: _____
Name Title

Fax: _____

General e-mail: _____

Web Site: URL: _____

Artistic Contact (Artistic Director, Founder, etc.)

Mr./Ms.	First Name	Last Name
Title	Direct Phone/Extension	e-mail

Administrative Contact (Executive Director, General Manager, etc.)

Mr./Ms.	First Name	Last Name
Title	Direct Phone/Extension	e-mail

Education Contact (Executive Director, Education Director, Program Director, etc.)

Mr./Ms.	First Name	Last Name
Title	Direct Phone/Extension	e-mail

Other Contact (Marketing Director/Development Director, etc.)

Mr./Ms.	First Name	Last Name
Title	Direct Phone/Extension	e-mail

II. TYPE OF ORGANIZATION

Check all that apply, then circle one (1) that best describes your organization.

- ☐ Individual Artist
- ☐ Individual Non-Artist
- ☐ Performing Group, College/Univ.
- ☐ Performing Group, Community
- ☐ Performing Group, Professional
- ☐ Performing Group, Youth
- ☐ Performance Facility
- ☐ Museum, Art
- ☐ Museum, Other
- ☐ Gallery/Exhibition Space
- ☐ Cinema
- ☐ Small Press
- ☐ Literary Magazine
- ☐ Fair/Festival
- ☐ Arts Center
- ☐ Arts Council/Agency
- ☐ Arts Service Organization
- ☐ Union/Professional Assn.
- ☐ School District
- ☐ Parent Teacher Organization
- ☐ School
 - ☐ Elem. ☐ Middle
 - ☐ Secondary ☐ College/Univ.
 - ☐ Law School ☐ Grad School
 - ☐ Business School
 - ☐ Voc./Tech. ☐ Other
- ☐ Library
- ☐ Historical Society/Commission
- ☐ Humanities Council/Agency
- ☐ Foundation
- ☐ Corporation/Business
- ☐ Community Service Organization
- ☐ Correctional Institution
- ☐ Health Care Facility
- ☐ Religious Organization
- ☐ Senior Center
- ☐ Parks and Recreation
- ☐ Government
 - ☐ House ☐ Senate
 - ☐ City
- ☐ Media
 - ☐ Periodical ☐ Daily News
 - ☐ Weekly News ☐ Radio
 - ☐ TV
- ☐ Cultural Series

- ☐ School of the Arts
- ☐ Arts Camp/Institute
- ☐ Social Service Organization
- ☐ Child Care Provider
- ☐ Artists Co-Op
- ☐ Presenter/Producer
- ☐ Out of School Provider
- ☐ Consultant

STATUS

Check all that apply.

- ☐ Individual
- ☐ Nonprofit 501(c) ____
- ☐ Organization – Profit
- ☐ Private College/University
- ☐ Public College/University
- ☐ Government
- ☐ Unincorporated
- ☐ Other

SIZE

What is your organization's annual budget, based on your last fiscal year?

- ☐ Under \$50,000
- ☐ \$50,000 to 250,000
- ☐ \$251,000 to \$750,000
- ☐ \$751,000 to \$2,000,000
- ☐ Over \$2,000,000

SPACE INFORMATION

The following should only apply if you checked "Performance Facility" or "Gallery/Exhibition Space."

If you have your own performance space, what is its audience capacity? ____

If you have your own exhibit space, what is its size in running feet? _____

III. CULTURAL SPECIFICS

The following section is designed to provide us with a better picture of how Boston's many racial/ethnic/cultural groups are represented in both the staff make-up and audience of the city's cultural organizations. Please check as many groups as apply, and circle one (1) if your staff and/or audience is predominantly representative of a single group.

Organization	Audience
<input type="checkbox"/>	<input type="checkbox"/> African American
<input type="checkbox"/>	<input type="checkbox"/> Asian <i>Specify: Vietnamese, Chinese, Korean, Japanese, Laos, Cambodian</i>
<input type="checkbox"/>	<input type="checkbox"/> Cape Verdean
<input type="checkbox"/>	<input type="checkbox"/> Chicano/Hispanic/Latino <i>Specify: Puerto Rican, Dominican Republican, Cuban, Mexican, Columbian, Nicaraguan, El Salvadoran, etc.</i>
<input type="checkbox"/>	<input type="checkbox"/> Celtic
<input type="checkbox"/>	<input type="checkbox"/> Eastern European <i>Specify: Russian, Kosovar,</i>
<input type="checkbox"/>	<input type="checkbox"/> Middle Eastern <i>Specify: Arabian, Sudanese</i>
<input type="checkbox"/>	<input type="checkbox"/> Native American
<input type="checkbox"/>	<input type="checkbox"/> Somalian/Ethiopian
<input type="checkbox"/>	<input type="checkbox"/> White/Anglo
<input type="checkbox"/>	<input type="checkbox"/> Other: _____
<input type="checkbox"/>	<input type="checkbox"/> <i>My organization does not represent any specific cultural tradition.</i>
	<input type="checkbox"/> <i>My organization actively serves all groups.</i>

NON-CULTURAL AUDIENCE SPECIFICS

Please indicate all groups you serve.

- | | |
|--|--|
| <input type="checkbox"/> Developmentally/Physically Challenged | <input type="checkbox"/> Children |
| <input type="checkbox"/> Gay/Lesbian | <input type="checkbox"/> Ages 0-6 |
| <input type="checkbox"/> Hearing Impaired | <input type="checkbox"/> Ages 7-12 |
| <input type="checkbox"/> Institutionalized | <input type="checkbox"/> Ages 13-18 |
| <input type="checkbox"/> Senior Citizens | <input type="checkbox"/> High Risk Youth |
| <input type="checkbox"/> Visually Impaired | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Women | <input type="checkbox"/> <i>My organization serves none of these groups.</i> |

IV. ACTIVITY

Check all that apply, then circle one (1) that best describes your programming

- ☐ Acquisition
- ☐ Audience Services
- ☐ Fellowships
- ☐ Artwork Creation
- ☐ Concert/Performance/Reading
- ☐ Exhibition
- ☐ Facility Construction/Maintenance
- ☐ Fair/Festival
- ☐ Identification/Documentation
- ☐ Organizational Establishment
- ☐ Operating Support
- ☐ Arts Instruction
- ☐ Marketing
- ☐ Professional Support/Administrative
- ☐ Recording/Filming/Taping
- ☐ Publication
- ☐ Repair/Restore/Conserve
- ☐ Research/Planning
- ☐ School Residency
- ☐ Out of School Residency
- ☐ Seminar/Conference
- ☐ Equipment Acquisition
- ☐ Distribution of Art
- ☐ Apprenticeship
- ☐ Regranting
- ☐ Translation
- ☐ Writing about Art
- ☐ Professional Development/Training
- ☐ Student Association
- ☐ Curriculum Development
- ☐ Stabilization/Endowment/Challenge
- ☐ Building Public Awareness
- ☐ Technical Assistance
- ☐ Grantmaking
- ☐ Art Education
- ☐ Art Therapy
- ☐ Other: _____

V. ACCESSIBILITY

Check all services provided to make programs more accessible.

- ☐ Facilities accessible to persons with disabilities
- ☐ Assertive listening system
- ☐ TDD/TDY
- ☐ Taped descriptions
- ☐ Sign language interpreted performances
- ☐ Marketing efforts in languages other than English
- ☐ Child care services
- ☐ Optional large print/high contrast programs
- ☐ Programs printed in languages other than English
- ☐ Braille programs
- ☐ Other: _____

VI. OPERATIONS

Check all that describe your schedule.

- ☐ Year-round
- ☐ Spring
- ☐ Summer
- ☐ Fall
- ☐ Winter
- ☐ Weekdays
- ☐ Evenings
- ☐ Weekends
- ☐ After-school hours
- ☐ Before-school hours
- ☐ School vacation weeks and holidays

VII. DISCIPLINE

Check all that apply, then circle one (1) that best represents the disciplines which you produce, present, teach, etc.

☐ DANCE

- ☐ Ballet
- ☐ Ethnic/Folk
- ☐ Jazz
- ☐ Modern
- ☐ Post-Modern
- ☐ Other: _____

☐ MUSIC

- ☐ Band
- ☐ Chamber
- ☐ Choral
- ☐ Ethnic
- ☐ Folk
- ☐ Jazz
- ☐ New
- ☐ Popular
- ☐ Solo/Recital
- ☐ Orchestral
- ☐ Orchestral Pops
- ☐ Symphony
- ☐ Other: _____

☐ OPERA

- ☐ Light Opera
- ☐ Classical Opera

☐ MUSICAL THEATER

- ☐ Classic Musical Theater
- ☐ Contemporary Musical Theater

☐ THEATER

- ☐ Classical
- ☐ Contemporary
- ☐ Experimental
- ☐ Mime
- ☐ Playwriting
- ☐ Puppet

☐ VISUAL ARTS

- ☐ Experimental
- ☐ Printmaking
- ☐ Painting/Drawing
- ☐ Sculpture
- ☐ Public Art

☐ DESIGN ARTS

- ☐ Architecture
- ☐ Fashion
- ☐ Graphic
- ☐ Interior
- ☐ Landscape
- ☐ Urban/Metropolitan

☐ CRAFTS

- ☐ Clay
- ☐ Fiber
- ☐ Glass
- ☐ Leather
- ☐ Metal
- ☐ Paper
- ☐ Plastic
- ☐ Wood
- ☐ Mixed Media

☐ PHOTOGRAPHY

☐ MEDIA ARTS

- ☐ Audio
- ☐ Computer
- ☐ Film
- ☐ Video

☐ LITERATURE

- ☐ Fiction
- ☐ Non-fiction
- ☐ Poetry

☐ INTERDISCIPLINARY

☐ FOLK ARTS

- ☐ Music
- ☐ Dance
- ☐ Crafts
- ☐ Narrative
- ☐ Folklorist
- ☐ Folk Arts Educator

☐ HUMANITIES

☐ MULTIDISCIPLINARY

☐ PERFORMANCE ART

☐ OTHER

PRIMARY FOCUS OF K-12 CURRICULUM BASED ARTS-EDUCATION

Check all that apply then circle one (1) that best describes your educational programming for children.

- | | |
|---|---|
| <input type="checkbox"/> Historical/Social Sciences | <input type="checkbox"/> Aesthetic Valuing |
| <input type="checkbox"/> English Language Arts | <input type="checkbox"/> Creative Expression |
| <input type="checkbox"/> Math/Science | <input type="checkbox"/> Historical/Cultural Context |
| <input type="checkbox"/> Music | <input type="checkbox"/> Connections, Relationships, Applications |
| <input type="checkbox"/> Dance | <input type="checkbox"/> World Languages |
| <input type="checkbox"/> Theater | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Visual Arts | |
| <input type="checkbox"/> Physical Education | |

VIII. TYPE OF EDUCATION AND OUTREACH PROGRAMS

Check all that apply, indicating whether or not you charge for services.

OFFERED	FREE	FEE BASED
<input type="checkbox"/> Pre/Post show discussions involving artists	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Pre/Post show discussions involving educational staff	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Lectures by artists or educators (not associated with specific performance/program)	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Lecture/Demonstration programs by artists	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Master classes or workshops with artists	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Colloquia or Symposia involving artists and/or scholars	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Newsletters with program notes	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Study guides or materials	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Public performances for young audiences	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Curriculum based programs grades preK – 5	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Curriculum based programs grades 6 – 8	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Curriculum based programs grades 9 – 12	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Teacher workshops	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Extended Events (4-10 sessions)	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Residencies (11+ sessions)	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Adult education/Continuing education classes	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Bilingual performances	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Performances at Senior's Centers	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Performances for the incarcerated	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Performances in hospitals	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Performances in public places Please specify type of place: _____	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Pay what you can nights	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Subsidized tickets for economically disadvantaged	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Subsidized tickets for urban youth	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Subsidized tickets for persons with disabilities	<input type="checkbox"/>	<input type="checkbox"/>